

that can override personal good sense in times of high emotion and turmoil.

May all that is done be for Your greater honor and glory.

Amen.

THE JOURNAL

The SPEAKER pro tempore. Pursuant to section 4(a) of House Resolution 967, the Journal of the last day's proceedings is approved.

PLEDGE OF ALLEGIANCE

The SPEAKER pro tempore. Will the gentleman from Texas (Mr. HURD) come forward and lead the House in the Pledge of Allegiance.

Mr. HURD of Texas led the Pledge of Allegiance as follows:

I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

ANNOUNCEMENT BY THE SPEAKER PRO TEMPORE

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX, the Chair will postpone further proceedings today on motions to suspend the rules on which the yeas and nays are ordered.

The House will resume proceedings on postponed questions at a later time.

NATIONAL MUSEUM OF THE AMERICAN LATINO ACT

Mr. AGUILAR. Madam Speaker, I move to suspend the rules and pass the bill (H.R. 2420) to establish within the Smithsonian Institution the National Museum of the American Latino, and for other purposes, as amended.

The Clerk read the title of the bill.

The text of the bill is as follows:

H.R. 2420

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "National Museum of the American Latino Act".

SEC. 2. FINDINGS.

Congress finds the following:

(1) The United States is a symbol of democracy, freedom, and economic opportunity around the world, and the legacy of Latinos is deeply rooted in the very fabric of the history, democracy, freedom, and economic opportunity of the United States.

(2) There exists no national museum within the Smithsonian Institution that is devoted to the documentation and explication of Latino life, art, history, and culture.

(3) The establishment of the National Museum of the American Latino will be consistent with the purposes of the Smithsonian Institution, created by Congress in 1846, "for the increase and diffusion of knowledge".

(4) The National Museum of the American Latino—

(A) will be the keystone for people in the United States and other Smithsonian Institution visitors to learn about Latino contributions to life, art, history, and culture in the United States at its signature location on the National Mall; and

(B) will serve as a gateway for visitors to view other Latino exhibitions, collections, and programming at other Smithsonian Institution facilities and museums throughout the United States and the territories of the United States.

SEC. 3. DEFINITIONS.

In this Act:

(1) BOARD OF REGENTS.—The term "Board of Regents" means the Board of Regents of the Smithsonian Institution.

(2) BOARD OF TRUSTEES.—The term "Board of Trustees" means the Board of Trustees of the National Museum of the American Latino as established by section 5.

(3) DIRECTOR.—The term "Director" means the Director of the National Museum of the American Latino.

(4) MUSEUM.—The term "Museum" means the National Museum of the American Latino established by section 4.

(5) SECRETARY.—The term "Secretary" means the Secretary of the Smithsonian Institution.

SEC. 4. ESTABLISHMENT OF MUSEUM.

(a) ESTABLISHMENT.—There is established within the Smithsonian Institution a museum to be known as the "National Museum of the American Latino".

(b) PURPOSES.—The purposes of the Museum are—

(1) to illuminate the story of the United States for the benefit of all by featuring Latino contributions; and

(2) to provide for—

(A) the collection, study, research, publication, and establishment of exhibitions and programs relating to Latino life, art, history, and culture that encompass—

(i) Latino contributions to the early history of what now encompasses the United States of America and its territories;

(ii) Latino contributions in the armed services from the earliest days of the American Revolution to current military activities in defense of our freedoms;

(iii) Latino contributions to the freedom, well-being, and economic prosperity of all people in the United States through historical movements;

(iv) entrepreneurial and charitable activities of Latinos;

(v) contributions by Latinos to—

(I) the social, natural, and physical sciences; and

(II) art, history, and culture, including food, music, dance, film, theater, sports, and other forms of popular culture in the United States; and

(B) collaboration between the Museum, other museums and research centers of the Smithsonian Institution, and other museums and educational institutions throughout the United States and abroad, to promote the study and appreciation of Latino life, art, history, culture, and its impact on society in the United States, including collaboration concerning joint research projects, programs, exhibitions, collection management, and training of museum staff.

SEC. 5. BOARD OF TRUSTEES.

(a) ESTABLISHMENT.—There is established within the Smithsonian Institution a Board of Trustees of the Museum with the duties, powers, and authority specified in this section.

(b) DUTIES.—

(1) IN GENERAL.—The Board of Trustees—

(A) shall—

(i) make recommendations to the Board of Regents concerning the location, planning, design, and construction of the Museum;

(ii) recommend annual operating budgets for the Museum to the Board of Regents;

(iii) adopt bylaws for the Board of Trustees;

(iv) report annually to the Board of Regents on the acquisition, disposition, and

display of Latino collections, objects and artifacts, and on other appropriate matters; and

(v) advise and assist the Board of Regents on all matters relating to the administration, operation, maintenance, and preservation of the Museum, including long-term maintenance; and

(B) may delegate the duties described in clauses (i) through (iv) of subparagraph (A) to the Director.

(2) PRINCIPAL RESPONSIBILITIES.—Subject to the general policies of the Board of Regents, the Board of Trustees shall have the sole authority to—

(A) purchase, accept, borrow, or otherwise acquire artifacts and other objects for addition to the collections of the Museum;

(B) loan, exchange, sell, or otherwise dispose of any part of the collections of the Museum, with the proceeds of such transactions to be used for additions to the collections of the Museum; and

(C) specify criteria with respect to the use of the collections and resources of the Museum, including policies on programming, education, exhibitions, and research with respect to—

(i) the life, art, history, culture, and other aspects of Latinos in the United States and the territories of the United States;

(ii) the role of Latinos in the history of the United States from the arrival of the first explorers to the Americas to the present;

(iii) the contributions of Latinos to society and culture in the United States, and exploring what it means to be an American; and

(iv) sharing how values in the United States such as resiliency, optimism, and spirituality are reflected in Latino history and culture.

(3) OTHER RESPONSIBILITIES.—Subject to the general policies of the Board of Regents, the Board of Trustees shall have authority to—

(A) provide for preservation, restoration, and maintenance of the collections of the Museum; and

(B) solicit, accept, use, and dispose of gifts, bequests, and devises of personal and real property for the purpose of aiding and facilitating the work of the Museum.

(4) ENSURING DIVERSITY OF POLITICAL VIEWPOINTS IN EXHIBITS AND PROGRAMS.—In carrying out its duties, the Board of Trustees shall ensure that the exhibits and programs of the Museum reflect the diversity of the political viewpoints held by Latinos of the United States on the events and issues relating to the history of Latinos in the United States.

(c) COMPOSITION AND APPOINTMENT.—

(1) IN GENERAL.—The Board of Trustees shall be composed of not more than 19 voting members as provided under paragraph (2).

(2) VOTING MEMBERS.—The Board of Trustees shall include the following voting members:

(A) The Secretary of the Smithsonian Institution.

(B) The Under Secretary of Museums and Research of the Smithsonian Institution.

(C) The chair of the Smithsonian National Latino Board.

(D) One member of the Board of Regents, appointed by the Board of Regents.

(E) Two Members of Congress, 1 from each political party, designated by the Congressional Hispanic Caucus and the Congressional Hispanic Conference.

(F) Thirteen individuals who shall be appointed by the Board of Regents after taking into consideration—

(i) efforts to have a politically and geographically diverse representation on the Board of Trustees reflecting States and territories with significant Latino populations;